

Karl Henrik Edlund

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Karl Henrik Edlund (b. 1987 in Helsinki, Finland) lives and works in Helsinki and Åland Islands, Finland.

Education

2016 – 2017, MFA in Film – Processes of Filmmaking (60 hec), Valand Academy, Gothenburg (SE)

2013 – 2014, Atelier Smedsby, Paris (FR)

2010 – 2013, Photojournalism, Nordens Fotoskola, Biskops-Arnö (SE)

2008 – 2009, Lofoten folkehøgskole, Kabelvå (NO)

Books

2016, Bright Hours (Journal, SE), ISBN 978-91-87939-20-4

Solo exhibitions

2018, Bright Hours, The Finnish Museum of Photography, Helsinki (FI)

2017, Bright Hours, Galleri Breadfield, Malmö (SE)

Selected group exhibitions

2018, PPLATS #1, Photographic Centre Peri, Turku (FI)

2018, Published – Photobooks in Sweden, Hasselblad Center, Gothenburg (SE)

2016, Huset KF, Klöse (SE)

2016, Ahvaland, Flaka (FI)

2016, Mariehamns stadsbibliotek, Mariehamn (FI)

2015, Panoptikon Fotografins hus, Stockholm (SE)

2013, Piripiri, Stockholm (SE)

2013, NAU Gallery, Stockholm (SE)

2012, Galleri Kontrast, Stockholm (SE)

2009, Lille Galleri Kabelvåg, Kabelvåg (NO)

2009, Kunstsentret i Stamsund, Stamsund (NO)

Grants, awards and nominations

2018, The Swedish Cultural Foundation in Finland, one year working grant

2018, The Åland Cultural Delegation, project grant

2018, Eugène, Elisabeth och Birgit Nygréns stiftelse, project grant

2017, Finnish Photobook Award 2017, shortlist

2017, Swedish Arts Council, literature support grant

2017, The Åland Cultural Delegation, project grant

2017, The Åland Cultural Delegation, travel grant

2017, The Swedish Cultural Foundation in Finland, project grant

2016, Stiftelsen Längmanska kulturfonden, project grant

2016, Eugène, Elisabeth och Birgit Nygréns stiftelse, project grant

2016, The Swedish Cultural Foundation in Finland, project grant
2016, The Swedish Cultural Foundation in Finland, travel grant
2016, The Åland Cultural Delegation, project grant
2015, Helge Ax:son Johnsons Stiftelse, travel grant
2015, The Åland Cultural Delegation, travel grant
2015, Shortlisted for Grand Prix Fotofestival
2015, Shortlisted for Spine Dummy Award
2013, The Swedish Cultural Foundation in Finland, residency grant
2013, Helge Ax:son Johnsons Stiftelse, travel grant
2010, Winner of Scanpix Stipendium

Works in Collections

Åland Islands Art Museum, Mariehamn (FI)

Artist Residencies

2017, Villa Bergshyddan, Stockholm (SE)
2016, Källskär Residence, Kökar (FI)
2016, Berlevågatelieene – Kvitbrakka, Berlevåg (NO)
2013 – 2014, House of Finland, Saint Petersburg (RU)

Features and publications

2017, PPlats #1, essay by Pauli Tapio
2017, Ålandstidningen, article by Petter Lobråten
2017, Hufvudstadsbladet, Bright Hours book review by Helen Korpak
2017, Photobookstore, Bright Hours featured in The List #1 by Martin Amis
2017, Phases Magazine, feature
2017, Josef Chladek's Virtual Bookshelf, feature
2017, Ålands Radio, interview by Nina Eriksén
2016, Der Greif #9, feature
2016, FotoRoom, feature and interview
2015, Ålandstidningen, article by Petter Lobråten
2015, Vice Colombia, article by Daniela Benedetti
2014, Foto.no, article
2011, Fotografisk Tidskrift #2, interview by Jenni Morelli

Lectures and talks

2017, Artist talk, The Finnish Museum of Photography, Helsinki (FI)
2017, Book signing at the Helsinki Book Fair, Helsinki (FI)
2016, Book launch and signing at Offprint Paris, Paris (FR)
2016, Book launch and signing at Polycopies, Paris (FR)
2016, Artist talk at Introspection.Space, Saint Petersburg (RU)
2016, Poetry reading and slide show at Huset KF, Klöse (SE)
2014, Artist talk at Lofoten International Photofestival, Kabelvåg (NO)

Other

2015 – Co-founder of Mirari Collective, together with Øistein Sæthren Dahle
2013, Photography teacher at Kulturama Gymnasium, Stockholm (SE)