

Karl Henrik Edlund

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Born 1987 in Helsinki

Based in Helsinki and Åland Islands, Finland

Education

2016 – 2017, MFA in Film – Processes of Filmmaking, *Valand Academy*, Gothenburg, SE

2013 – 2014, *Atelier Smedsby*, Paris, FR

2010 – 2013, *Nordens Fotoskola*, Biskops-Arnö, SE

2008 – 2009, *Lofoten folkehøgskole*, Kabelvåg, NO

Books

2016, *Bright Hours* (Journal, SE)

Solo exhibitions

2018, *The Finnish Institute in Saint Petersburg*, Saint Petersburg (RU), spring 2018 (TBA)

2018, *The Finnish Museum of Photography*, Helsinki (FI), 12.1.2018 – 18.3.2018

2017, *Galleri Breadfield*, Malmö (SE), 30.9.2017 – 12.11.2017

Selected group exhibitions

2016, *Huset KF*, Klöse, SE

2016, *Ahvaland*, Flaka, AX

2016, *Mariehamns stadsbibliotek*, Mariehamn, AX

2015, *Panoptikon Fotografins hus*, Stockholm, SE

2013, *Piripiri*, Stockholm, SE

2013, *NAU Gallery*, Stockholm, SE

2012, *Galleri Kontrast*, Stockholm, SE

2009, *Lille Galleri Kabelvåg*, Kabelvåg, NO

2009, *Kunstsentret i Stamsund*, Lofoten, Stamsund, NO

Awards, grants and nominations

2017, Shortlisted for the *Finnish Photobook Award 2017*

2017, *Swedish Arts Council*, literature support

2017, *Ålands kulturdelegation*, project grant

2017, *Ålands kulturdelegation*, travel grant

2017, *Svenska kulturfonden*, project grant

2016, "Bright Hours" selected as one of the best books 2016 by Christer Ehrling for *Photobookstore*

2016, *Stiftelsen Långmanska kulturfonden*, project grant

2016, *Eugène, Elisabeth och Birgit Nygréns stiftelse*, project grant

2016, *Svenska kulturfonden*, project grant

2016, *Svenska kulturfonden*, travel grant

2016, *Ålands kulturdelegation*, project grant
2015, *Helge Ax:son Johnsons Stiftelse*, travel grant
2015, *Ålands kulturdelegation*, travel grant
2015, Shortlisted for *Grand Prix Fotofestival*
2015, Shortlisted for *Spine Dummy Award*
2013, *Svenska Kulturfonden*, residency grant
2013, *Helge Ax:son Johnsons Stiftelse*, travel grant
2010, Winner of *Scanpix Stipendium*
2010, *Svenska Kulturfonden*, project grant
2009, *Svenska Kulturfonden*, project grant
2009, *Trafo.no*, project grant

Artist in Residence

2017, *Villa Bergshyddan*, Stockholm, SE
2016, *Källskär Residence*, Kökar, AX
2016, *Berlevågatelieene – Kvitbrakka*, Berlevåg, NO
2013 – 2014, *House of Finland*, Saint Petersburg, RU

Publications and features

2017, Review of "Bright Hours" in *Hufvudstadsbladet* by Helen Korpak
2017, "Bright Hours" featured in *The List #1* by Martin Amis for *Photobookstore*
2017, Feature in *Phases Magazine*
2017, Feature in *Josef Chladek's Virtual Bookshelf*
2017, Interview in *Ålands Radio* by Nina Eriksén
2016, Feature in *Der Greif #9*
2016, Interview in *Fotografia Magazine*
2015, Article in *Ålandstidningen* by Petter Lohråten
2015, Article in *Vice Colombia* by Daniela Benedetti
2014, Article in *Foto.no*
2011, Interview in *Fotografisk Tidskrift #2* by Jenni Morelli
2010, Feature in *Traum Noir #2*
2010, Feature in *Mossless Magazine*
2010, Feature in *Carpaccio Magazine #13*

Talks and book signings

2016, Book launch and signing at *Offprint Paris*, Paris, FR
2016, Book launch and signing at *Polycopies*, Paris, FR
2016, Artist talk at *Introspection.Space*, Saint Petersburg, RU
2016, Poetry reading and slide show at *Huset KF*, Klöse, SE
2014, Artist talk at *Lofoten International Photofestival*, Kabelvåg, NO

Other

2015 – Co-founder of *Mirari Collective*, together with Øistein Sæthren Dahle
2013, Photography teacher at *Kulturama Gymnasium*, Stockholm, SE